

QUARTETT.

11

L. v. Beethoven.

Op. 18. N^o 2.Band 14. N^o 2.

Dem Fürsten von Lobkowitz gewidmet.

VIOLINO II.

Allegro.

The musical score for Violino II, Op. 18, No. 2 by Beethoven, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (p, f, sf, cresc., decresc., pp), articulation (accents, slurs), and performance instructions (V, A, B, C). The piece is marked 'Allegro' and is dedicated to the Prince of Lobkowitz.

p *cresc.* *f*

D 6 *sempre pp*

simile *E* *V*

cresc.

f *sf* *p* *cresc.*

sf *p* *decresc.*

pp *f* *sf* *f*

cresc. *sf* *sf* *p* *f* *p*

pp *cresc.*

p *pp* *V*

The musical score for Violino II, page 13, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, trills (tr.), triplets (3), and dynamic markings (cresc., sf, p, pp, pizz.). Fingerings (1, 2, 3) and breath marks (V) are also indicated. The music is characterized by flowing melodic lines and rhythmic patterns.

Adagio cantabile.

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First system: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *cresc.*, *p*.

Second system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *cresc. p*.

Third system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *cresc.*, *fp*.

Fourth system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *cresc.*, *f*, *fp*, *pp*.

Allegro. 1

Allegro. 1

Fifth system: Treble clef, 2/4 time signature. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *f*.

Sixth system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *cresc.*.

Seventh system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *fp*.

Eighth system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*.

Ninth system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *cresc.*, *sf*.

Tempo I.

Tempo I.

Tenth system: Treble clef, 3/4 time signature. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *p*, *sf*, *cresc.*, *p*.

Eleventh system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *cresc. p*.

Twelfth system: Treble clef. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *cresc.*, *fp*.

cresc. *f* *p* *2*

pp *cresc.* *p* *cresc.* *p* *pp*

SCHERZO.
Allegro. *p*

fp *f* *1* *2*

decresc. *p* *4* *3*

cresc. *ff* *p*

cresc. *p*

Trio. *3/4* *cresc.* *f* *fp* *fp*

cresc. *sf* *p*

pp *cresc.* *p*

pp *cresc.* *tr*

p *pp* *Scherzo D. C.*

VIOLINO II.

Allegro molto quasi Presto.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro molto quasi Presto." The time signature is 2/4. The score includes various dynamics and articulations:

- Measures 1-4: *p*, *M*, *p*.
- Measures 5-8: *cresc.*, *f*, *sf*.
- Measures 9-12: *sf*, *p*.
- Measures 13-16: *cresc.*, *f*, *ff*.
- Measures 17-20: *sf*, *sf*, *p*, *cresc.*.
- Measures 21-24: *f*, *ff*, *sf*.

The score is divided into sections labeled A, B, C, D, and E. Section A is measures 5-8, B is measures 13-16, C is measures 21-24, D is measures 25-28, and E is measures 29-32. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4).

Violino II musical score page 17. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above or below notes. The score is divided into measures by vertical bar lines. The music features a variety of rhythmic patterns and melodic lines.

Dynamic markings include *sf* (sforzando), *decresc. p* (decrescendo piano), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *ppp* (pianississimo). Fingerings are indicated by numbers 1 through 7 above or below notes. The score includes various musical symbols such as notes, rests, slurs, and bar lines.

VIOLINO II.

Violino II musical score, page 18. The score consists of 12 staves of music in G major. It features various musical notations including dynamics (*cresc.*, *f*, *sf*, *p*, *ff*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 3). Specific sections are labeled with letters: I, K, V, L, M, N. The music includes a variety of rhythmic patterns, from eighth and sixteenth notes to triplets and sixteenth-note runs.